

Studied lighting Design at the Royal Academy of Dramatic Arts (RADA) in London and as Fullbright grantholder at the Yale School of Drama (USA).

From 1986 he is resident LD at SANPOL theatre in Madrid, where has lited around 40 shows (Magic flute, Around the World in 80 days, Castles in the air, Wizard of Oz, Midsummer night's dream , Pinocchio, The treasure island, The Bremen musicians, Aladdin, etc.)

From 1991 to 1996 was resident LD and technical Director at CND (Spanish National Dance Company) directed by Nacho Duato, where he did the lights for 16 of his choreograpies premiered by the Company (Rassemblement, Por vos muero, Duende, Cautiva, Coming together, Txalaparta, Tabulae, Ecos, Cero sobre cero, Romeo y Juileta, L'amoroso, etc.)

As teacher he has done several courses and seminars for CTE (Technical Theatre School), for Artibus (Teatro de Madrid) and for Carlos III University (Dance Conservatory).

Current Vicepresident of AAI (Spanish Professional Lighting Designer Association), and senior associate of LDNY (Lighting Designers of New York)

Awards and nominations:

Nomination to best lighting design at the 1999 MAX awards (Spanish Thetare awards) for the Spanish version of "Chicago. The Musical" directed by Ricard Reguant.

Josep Solbes award to best lighting at the 2006 Valencia Theatre awards for "Lacrimosa dies illa", choreography by Inma Rubio for Centro Coreográfico Valenciano.

Josep Solbes award to best lighting at the 2008 Valencia Theatre awards for "Llebeig", choreography by Asun Noales for Centro Coreográfico Valenciano.

Some projects in

DANCE

"Invisible", Nacho Duato for Mikhailovsky Ballet

"Death of a moth", Val Canipalori for San Francisco Ballet

"Juanita y Alicia", Septime Webre for The Washington Ballet

"Dr. Emmrich 1849", Catherine Habasque for Chemnitz Opera Ballet

"The Colors", Brian Yoo for Universal Ballet (Seoul)

"Salomé", choreography by José Antonio and Stage direction by Carlos Saura for Aída Gómez Dance Co.

“Poeta En Nueva York”, “Tiempo muerto” and “La difícil sencillez”, Rafael Amargo.

“Karga”, Chevi Muraday for Losdedae Dance Co.

“El loco”, Javier Latorre for BNE (Spanish National Ballet)

“El Sur”, “Samsara”, “Coppelia” and “2 you maestro” Victor Ullate and Eduardo Lao for Victor Ullate Ballet.

“Aksak”, “Sin lo cual, no” and “De paso”, Gentian Doda for CND (Spanish National Dance Co.)

“En los segundos ocultos”, “Accidental signals” and “Spoken in red”, Nicolo Fonte

“Carmen” y “Adalí” , Aída Gómez for Aída Gómez Dance Co.

“Holberg suite”, “White man sleeps”, “Insected”, Tony Fabre for CND

“Kelmady”, “Bella Domna”, “Aman” “Good night, Amadeus...”, Patrick de Bana for CND and Nafas dance Project

Allegro Brillante, Balanchine for CND (Spanish National Dance Co)

Mediterráneo, Miguel Angel Berna

Alento, Antonio Najarro for BNE (Spanish National Ballet)

Zaguán, Marco Flores, La Lupi, Mercedes Ruiz and Blanca del Rey for BNE

D. Quijote, José Carlos Martinez for CND (Spanish National Dance Co.)

Asunder, Goyo Montero for Perm Opera Ballet (Russia)

He has done lighting designs for Nacho Duato choreographies at the following Companies :

Royal Ballet (London)

Nederlands Dans Theater (Holland)

Les Grands Ballets Canadiens

Gulbenkian Ballet (Portugal)

Stuttgart Ballet

Compania Nacional do bailado

(Portugal)

Ballets de Montecarlo

Pacific Northwest Ballet (Seattle)

Hubbard Street Dance Co.(Chicago)

Finish Opera Ballet

Asami Maki Ballet (Tokio)

Lyon Opera Ballet

Ballet du Capitol (Toulouse)

Mikhailovsky Theatre Ballet (St.

Petersburg)

New National Theatre Ballet (Tokio)

Berlin Opera Ballet

Swedish National Ballet

Oslo Opera Ballet

Gotembourg Opera Ballet

Universal Ballet (Seoul)

Introdans (Holland)

Louisville Ballet

Nevada Ballet

San Francisco Ballet

Ballet de L’Opera du Rhin

North Caroline Dance Theatr

Balletto dil Maggio Fiorentino

Boston Ballet

Australian Ballet

The Washington Ballet

Hannover Opera Ballet

Ballet de Marseille

Royal Danish Ballet

Croatian National Ballet

Ballet de Teatres de la

Generalitat Valenciana

Sao Paulo Compania de

dança

Ballet Stanislavsky

(Moscow)

Houston Ballet

Basel Ballet

Nuremberg Opera Ballet

Tulsa Ballet (Oklahoma)

Ballet Mediterranee (Nice)

Centro coreográfico Galego

Bratislava Opera Ballet

Miami City Ballet

Oregon Ballet Theatre

MUSICAL THEATRE / LYRICAL

“**Candide**” of Bernstein, directed by Paco Mir

“**The Barber of Seville**” of Rossini, stage direction by Joan Antón Rechi

“**Singing in the rain**” , “**When Harry met Sally**”, “**Mortadelo and Filemón**” and “**Pippi Calzaslargas**” musical comedies directed by Ricard Reguant

“**Pan and toros**”, for Zarzuela Theatre in Madrid, directed by Joan Lluís Bozzo

“**Bienvenido Mr. Marshall**”, musical comedy directed by José Antonio Escrivá

“**Quisiera ser**”, musical comedy directed by Jorge Herrera

“**La Gran Via**”, for Zarzuela Theatre in Madrid, directed by Paco Mir

“**Los Fantastikos**”, for Sanpol Theatre directed by James Cook

“**Little shop of horrors**” y “**The last horseman**” , musicals directed by Víctor Conde

“**Trilogía de los Fundadores**”, for Zarzuela Theatre in Madrid, directed by Alvaro del Amo

El terrible Pérez, directed by Paco Mir for Fundación Maestro Guerrero

Galanteos en Venecia, directed by Paco Mir for Teatro de la Zarzuela

Pinocho, directed by Guillermo Amaya for Teatro de la Zarzuela

El sobre verde, directed by Alberto Castrillo-Ferrer for Fundación Maestro Guerrero

La Bohème, Turandot y Tosca for Moldova National Opera

Macbeth , directed by Justin Way for Teatro Real, with Plácido Domingo

THEATRE

“**La noche Toledana**” of Lope de Vega , directed by Juan Pedro de Aguilar for CNTC (Spanish National Classical Theatre Co.)

“**Tórtolas, crepúsculo...y telón**” of Francisco Nieva, directed by Francisco Nieva for CDN (Spanish National Theatre)

“**El galán fantasma**” of Calderón de la Barca, directed by Mariano de Paco

“**Fiel**” of Chazz Palmintieri, directed by Juan José Afonso

“**Noche de guerra en el Museo del Prado**” of Rafael Alberti, directed by Ricard Salvat

“La raya en el pelo de William Holden” of Sanchis Sinisterra, directed by Daniel Bohr

“Esperando a Diana” of Eduardo Galán, directed by Celso Cleto

“Shirley Valentine” of Willy Russell, directed by Manuel Iborra

“Anfitrión” of Plauto, directed by Juan Carlos Pérez de la Fuente

“Los Cenci” of Artaud, directed by Sonia Sebastian for Teatro Español

“Carlota” of Mihura, directed by Mariano de Paco for CDN (Spanish National Theatre)

“Amantes” of Vicente Aranda, directed by Alvaro del Amo for CDN (Spanish National Theatre)

The glass menagerie of Tennessee Williams, directed by Francisco Vidal

La Gitanilla of Cervantes, directed by Sonia Sebastián

Tristana of B. Perez Galdós, directed by Alberto Castrillo-Ferrer

Cyrano de Bergerac of Rostand, directed by Alberto Castrillo-Ferrer

Pride of Alexi Kaye Campbell, directed by Paco Vidal

Beatriz Galindo en Estocolmo of Blanca Baltés, directed by Carlos Fernández de Castro for CDN (Spanish National Theatre)

EVENTS

La Fura dels baus. 2nd. of May Madrid festivities, directed by Carles Padrissa. Plaza de Cibeles (Madrid) (2008) .

Supercars. Exhibition of exclusive supercars. IFEMA (Madrid) (2012)

Le Crazy horse. Lighting of entrance and house cabaret during Le Crazy Horse “Forever Crazy” shows at Teatros del Canal in Madrid (2011)

Cirque du soleil. Lighting of VIP backstage party during Cirque du soleil show “Zarkana” (Madrid Arena) (2011)

Fashion show. Lighting for Maria Escoté fashion show in Santa Bárbara Palace (Madrid) during Madrid fashion week (September 2009)

Lio Cabaret. (<https://lioibiza.com>) Directed by Joan Gracia (Ibiza) (2016 y 2017)

ARQUITECTURAL

Mudéjar art interpretation center of Cuellar (Segovia/Spain) (1998)

En la orilla de Zahara, exclusive objects shop . (Madrid)

MUSIC

Estrella Morente . Teatro Español in Madrid. Directed by Enrique Morente (2005)

Cine en concierto. Madrid Symphonic Orchestra conducted by Inma Schara (Hotel Auditorium Madrid) (2010 and 2011)

Rocío Márquez . Teatro Real Madrid (2015)

Ute Lemper . Teatro Real de Madrid (2017)

Juan Diego Florez . Teatro Real de Madrid (2017)